

FERNANDA TORNAGHI, EDITOR

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Untitled (True Crime Feature Doc) Director: Skye Borgman	Netflix 2025
American Murder: Laci Peterson (True Crime Docuseries) Director: Skye Borgman	Netflix 2024
Solutions Storytelling Project (3 Short Docs) Consulting Editor on 3 short documentaries	Video Consortium 2024
Look Into My Eyes (True Crime Docuseries) Director: Brent Hodge, Supervising Editor: Fernanda Tornaghi	Sundance TV/AMC+ 2023
Girl in the Picture (True Crime Feature Doc) Director: Skye Borgman	Netflix 2022
Accident, Suicide or Murder (True Crime Docuseries) EP: Josh Bingham, Lead Editor: Fernanda Tornaghi	Oxygen 2021
Judgment with Ashleigh Banfield (True Crime Docuseries) EP: Nancy Saslow	Court TV 2020
Dahmer, Killer Cannibal (True Crime Docuseries) EP: Ashley Adams	Reelz Channel 2019
Donkmaster (Follow Doc Series) EP: Jeff Frey	Viceland 2018
Favela Frontlines (Feature doc) Director: Renato Martins	Theatrical/Globo Networks 2018
Amanda to the Rescue (Follow Doc) <i>Nominated for Best Animal Nature Show, Critic's Choice Real TV Awards</i> EP: Chris Voos	Animal Planet 2019
The Voice Kids (Brazil S1 & S2) <i>Nominated (twice): Best Non-Scripted Entertainment, Emmy International</i> EP: Creso Macedo	Globo Networks 2016, 2017
Rio Rescue (Follow Docureality) EP: Ana Sardinha, Lead Editor: Fernanda Tornaghi	Discovery Channel 2015
O Infiltrado (Investigative Docuseries) <i>Nominated for Best Non-fiction TV Series, Emmy International</i> <i>Winner of Best Non-fiction TV Series, São Paulo APCA</i> EP: Gideon Boulting	History Channel 2014
Queen of Brazil (Verité – Feature doc) <i>Nominated for Best Documentary, Zurich International Film Festival</i> <i>Winner of Best Film, NY Brazilian Film Festival</i> Director/Editor: Fernanda Tornaghi & Ricardo Bruno	Theatrical/Channel Brasil 2008

Technical Skills:

- Fluent English and Portuguese
- Avid Media Composer
- Adobe Premiere/Teams
- Boris & Sapphire
- Jump Desktop/RGS
- Windows/Mac

Qualities:

- Keen eye and intuitive sense of rhythm
- Emotionally engaging storyteller
- Expert scoring & sound design
- Gold star teammate
- A friend in the edit bay and beyond

Education:

Hampshire College, Amherst, MA
B.A. in Film and Creative Writing

Affiliations:

American Cinema Editors (ACE)
Alliance of Doc Editors (ADE)
Brazilian Editors Association (EDT)